



THE ANCIENT ART OF FELTING INSPIRED BY IRELAND'S WILD, ANCIENT AND MYTHICAL LANDSCAPE

On the outskirts of the historic village of Slane, just a 5-minute drive from the UNESCO World Heritage Site of Brú na Boinne, the ancient art of felting is practiced by artist Caoimhe Tuthill of Boann Irish Felt. A former archaeologist with a fascination for prehistoric sites and Megalithic artwork, Caoimhe has a profound connection to the landscape, the natural world and her Neolithic surroundings. A distinctive style naturally emerged from a deep passion for the oldest man made textile influenced by the rich heritage, myths, and the magic of the Boyne Valley.

Unleash your creativity and relax into a wonderfully mindful experience as you learn the craft of felting using eco-friendly, sustainable materials such as merino wool, Irish carded wool, bamboo & soybean wool and recycled fabrics. Be inspired by Caoimhe's skill and passion as she guides you through the process of layering and mixing carded wool, adding soapy water, friction, time and love culminating in a unique piece of felted art. Leave with a beautiful hand crafted creation, and a deeper connection to this ancient art and the enchanting history of the Boyne Valley. Experience the magic of the past, woven into the fabric of the present.

Highlights include:

- **Location** | Home Studio | Slane, County Meath | 5 minute drive from Brú na Boinne
- **UNESCO** | World Heritage Site | Brú na Boinne | Newgrange, Knowth, Dowth
- **Caoimhe Tuthill** | Felt Artist | Archaeologist | Inspired by Heritage and Ancient Landscapes
- **Heritage** | Neolithic Past | Ancient Sites | Megalithic Art | Myths and Legends
- **Felting** | Ancient Craft | Intricate Process | Eco-friendly Materials | Immersive
- **Experiences** | Inspiring | Relaxing | Mindful | Connecting | Creative | Enlightening
- **Boann Irish Felt** | Handmade | One of a Kind | Artwork | Shawls | Scarves | Brooches

An earth friendly business dedicated to the use of sustainable materials in all products and packaging
Rain water used in felt making- Recycled fabrics- Homegrown willow

Experience Options

Experience Name	Short Description	Experience Type	Min-Max	Duration	Public Price Per Person
Fabric of the Past	Join felt artist, Caoimhe at her home studio to create a wet felt flower brooch in your choice of beautiful colours. Learn the process behind this ancient art using wool & recycled fabrics to make your unique brooch.	Scheduled	2-8	2 hours	€45
		Private	4-8		
Inclusions: <ul style="list-style-type: none"> • Demonstration by felt artist, Caoimhe Tuthill • All materials and equipment • Expert guidance and support throughout • Completed flower brooch boxed in sustainable packaging , ready to wear (approx. 12cm x 12cm) • Tea/coffee and homemade scones with butter, jam and cream on arrival 					
Pictures of the Past	Join felt artist, Caoimhe at her home studio to create a wet felt picture inspired by ancient standing stones with Ogham markings or Neolithic symbols reflecting her passion for archaeology and heritage.	Scheduled	2-8	3 hours	€70
		Private	4-8		
Inclusions: <ul style="list-style-type: none"> • Demonstration by felt artist, Caoimhe Tuthill • All materials and equipment • Expert guidance and support throughout • Completed wet felt picture of a standing stone inscribed in Ogham (ancient Irish writing) with a meaningful word of choice or Neolithic symbol. • Picture will be mounted on a backing board ready to be framed. (approx. 30cm x 30cm) • Sustainable packaging • Tea/coffee and homemade scones with butter, jam and cream on arrival 					
Important Information: <ul style="list-style-type: none"> • Scheduled experiences can be booked online at www.boann.ie • Private Experiences can be booked via phone or email • Private experiences are subject to minimum numbers <u>or</u> the equivalent in charges 					

Important Information

Booking Information	<ul style="list-style-type: none"> • Caoimhe Tuthill • M: +353 (0) 87 2419315 • E: info@boann.ie • www. boann.ie
Opening and Closing Dates	<ul style="list-style-type: none"> – Scheduled bookings available year round- see website for details – Private group bookings available year round, subject to availability.
Location	<ul style="list-style-type: none"> – Eircode- C15 FT54
Parking	<ul style="list-style-type: none"> – Parking available on site for up to 4 cars. – Nearest car park is in Slane Village. Collection from Slane can be arranged.
Customer Information	<ul style="list-style-type: none"> • Accessibility <ul style="list-style-type: none"> – Access to the studio is through Caoimhe’s home- there is one step on entry to the house and one step to go through to the studio at the back of the house. – The Studio is on one level and is easily accessible – There is a bathroom for visitors in Caoimhe’s home which is accessible for wheelchair users • Languages: English
Our Sustainable Ethos	<ul style="list-style-type: none"> • We are passionate about sharing the skill of what is considered to be the oldest known textile, used for thousands of years • We are an earth friendly business and use sustainable materials and packaging where possible • We collect rain water for use in the felt making process • We reuse and upcycle using materials such as recycled fabrics, driftwood, sea glass and sea pottery.



Experience Descriptions

Fabric of the Past

Join felt artist, Caoimhe Tuthill at her home studio in Slane to create a wet felt flower brooch inspired by the heritage and ancient landscapes of the Boyne Valley. Relax into a wonderfully mindful experience while learning this age old craft with the process of layering and mixing carded wool, adding soapy water, friction, time and love culminating in a unique piece of felted art. Leave with your very own handcrafted brooch and a deeper appreciation for this ancient art and the enchanting history of the Boyne Valley.

Picture the Past

Join felt artist, Caoimhe Tuthill at her home studio to create a wet felt picture inspired by the ancient standing stones of Newgrange. Relax into a mindful experience while learning the process of layering and mixing carded wool, adding soapy water, friction, time and love culminating in a unique picture of felted art. Inscribe the standing stone with a meaningful word in Ogham or a Neolithic pattern, creating a piece that connects you to this enchanting land. Experience the magic of the past, woven into the fabric of the present.
